

2023-04-04 Meditation for Tuesday in the Sixth Week of Lent is now available at: <https://pgimf.org/meditations/>

[The opening theme song with a poetic paraphrase begins:]

Ich bete an die Macht der Liebe,
O Pow'r of love, all else transcending,
Die sich in Jesu offenbart;
In Jesus present evermore,
Ich geb' mich hin dem freien Triebe,
I worship thee, in homage bending,

Mass in B minor – Sanctus – Osanna BWV 232

Lyrics: Latin Mass Ordinary

Music: Johann Sebastian Bach (1685-1750)

Artists: Netherlands Bach Society, Jos von Veldhoven (dir.)

<https://www.youtube.com/watch?v=3FLbiDrn8IE> (the entire Mass)

Live performance on December 15, 2016, Grote Kerk, Naarden, Netherlands

2. *Osanna* (SATB / SATB – soloists and choir, 3 trumpets, timpani, 2 flutes, 2 oboes, strings, continuo)

[Double choir, we hear the two choirs answering each other as well as
Choirs and full orchestra alternating with soloists.]

Hosanna in excelsis.

Hosanna in the highest.

[Bach decided to do something unusual: he concludes with the orchestra playing something that acts like a Ritornello, even though this is the first time we hear played orchestrally.]

[Closing words to our theme song:]

O! dass diess jeder Sünder wüsste,
O! that every sinner would know this,
Sein Herz wohl bald dich lieben müsste.
His heart must soon surely love You.

Evan

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